



PARTY  
FOR THE  
SCULPTURE  
PARK

deCordova **t**



1950

deCordova  
CELEBRATING  
**75YRS**

2025





deCordova **t**







Jeffrey Dietch, *past curator*



A black and white photograph of three people standing in an art gallery. On the left is a man, Fred Walkey, wearing a striped suit jacket, a white shirt, and a dark tie. In the center is a woman with short, dark, curly hair, wearing a light-colored, short-sleeved, button-down shirt and matching trousers. On the right is another woman with shoulder-length, light-colored hair, wearing a dark, long-sleeved cardigan over a dark skirt. They are all smiling at the camera. The background features a white wall with several framed abstract paintings. A green rectangular overlay with white text is positioned in the lower-left corner of the image.

Fred Walkey, *past director*



Paul Master-Karnik, *past director*







Ellie Lazarus, *past staff*



Jack French, *past chair*



Dr. Robert L. and Alice W. DeNormandie Library





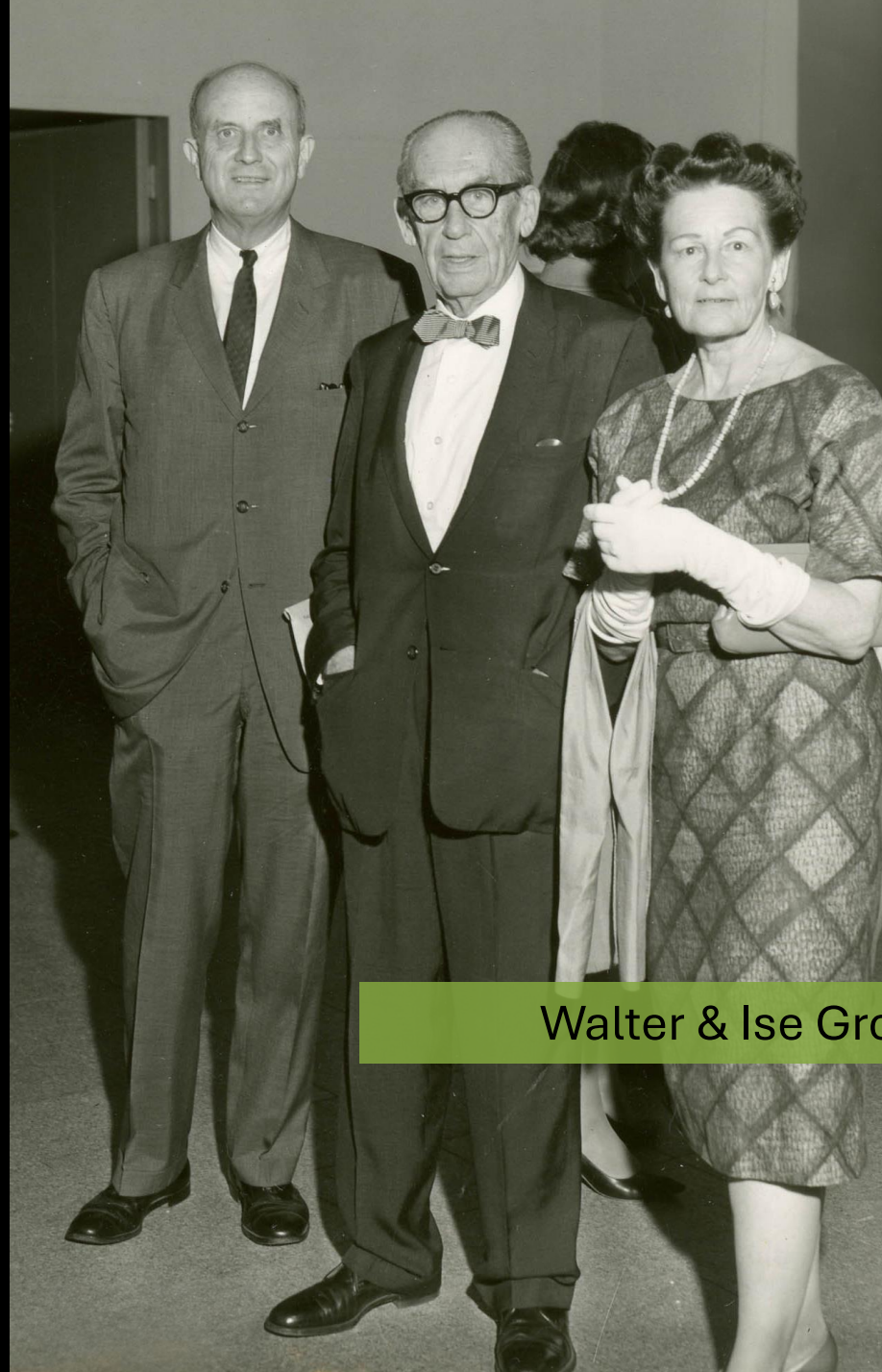


Phyllis and Jerome Lyle Rappaport Gallery

Phyllis & Jerome Lyle Rappaport







Walter & Ise Gropius









**Marnie Lanphier Smith Wengren:  
A Retrospective**

















Paul Master-Karnik, *past director*; Laurie Dewey

Martha DeNormandie







Ruth Scheer, *past chair*; Geoffrey Nunes





John Ravenal, *past director*





Barbara Slater; Dennis Kois, *past director*; Jeanne Stanton





Gerry Frank, *past chair*; Leslie Mann; Andrew Hier; Meredyth Moses; Nick Capasso, *past curator*



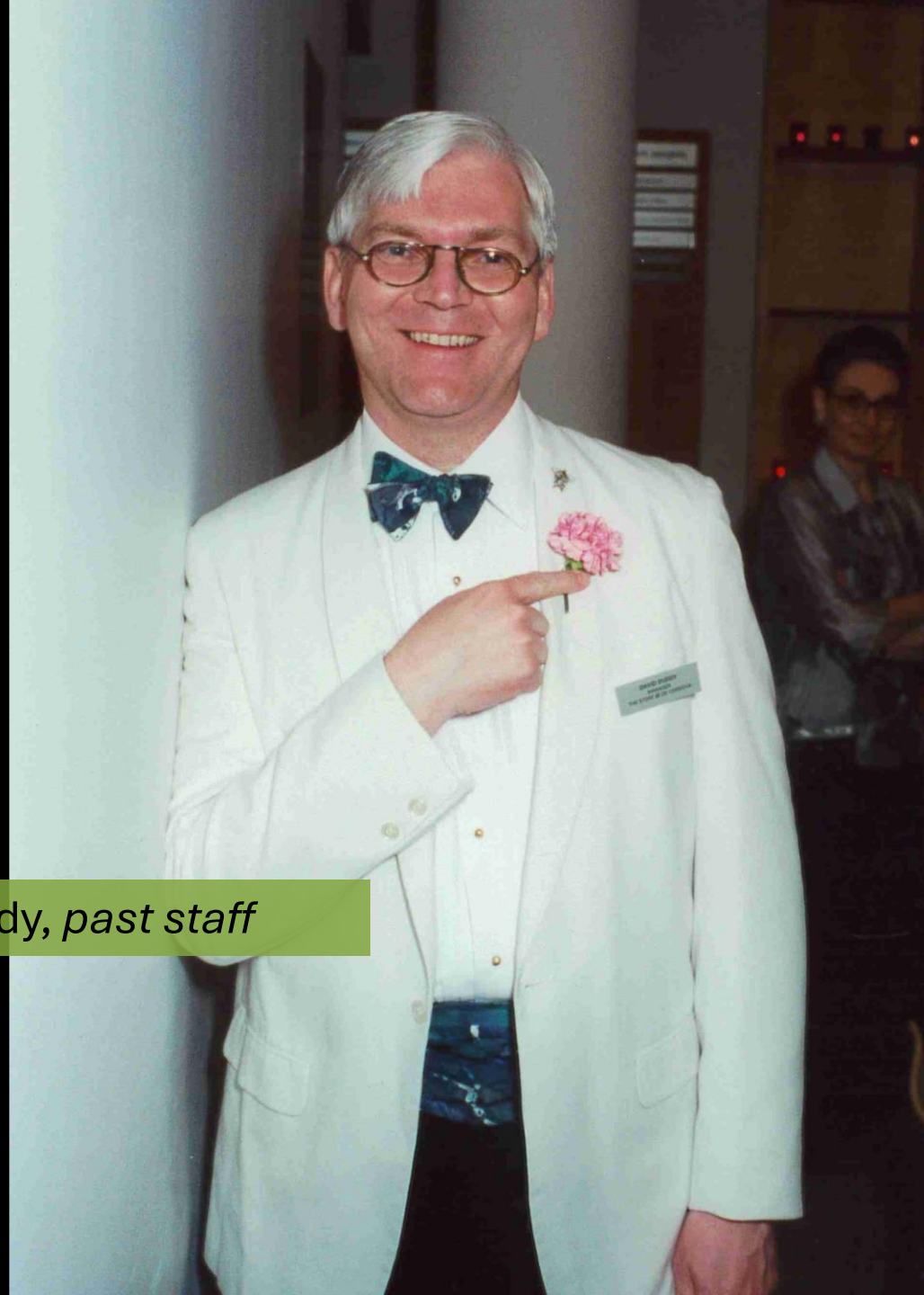




Linda Hammett Ory, *past chair*







David Duddy, *past staff*





George Fifield, *past curator*









A man in a black tuxedo and a patterned bow tie is speaking at a wooden podium. He is wearing glasses and looking slightly to his right. A microphone is positioned in front of him. The background is a white wall with several framed paintings. One painting on the left shows a figure in a red and white outfit. Another painting on the right shows a landscape with trees and a building. A green text box is overlaid on the bottom left of the image.

Jim Foster, *chair*, New Century Capital Campaign



A photograph of three people in an art gallery. On the left, an older man with grey hair and glasses, wearing a dark suit, is gesturing with his hands while talking to a younger man in the center. The younger man has dark hair, wears glasses, a white shirt, a patterned bow tie, and a dark suit. On the right, a woman with dark hair, wearing a dark, sequined dress, stands with her arms crossed, looking towards the other two. They are standing in a gallery with white walls. Several framed artworks are visible on the walls, including a large abstract painting on the left and a smaller one on the right. A small informational plaque is also visible on the left wall.

John Moses, Jim & Audrey Foster

A photograph of Joyce Linde, a woman with short dark hair, smiling and speaking at a light-colored wooden podium. She is wearing a dark velvet top and a patterned jacket. A microphone is positioned in front of her. The podium is decorated with a large, light-colored, textured object, possibly a piece of art or a large flower. In the background, there are framed artworks on the wall and a man in a suit standing to the right.

Joyce Linde



A photograph of two women standing at a podium in front of a white curtain. The woman on the left, Melissa Meyer, is wearing a black sleeveless dress and a pearl earring. The woman on the right, Joyce Linde, is wearing a black polka-dot jacket over a striped shirt, glasses, and a necklace. She is smiling and speaking into a microphone. Both women are holding papers. A green text box is overlaid on the image.

Melissa Meyer, *past chair*; Joyce Linde



A photograph of a woman with short, dark, wavy hair, smiling and looking towards the camera. She is wearing a black sleeveless top and a large, ornate earring. She is seated at a table with several wine glasses in front of her, some containing red and white wine. The background is dark and out of focus, showing other people and a pinkish-red wall.

Melissa Meyer, *past chair*







A photograph of two women standing and talking indoors. The woman on the left, Waleska James, is seen in profile, wearing a white short-sleeved top with a decorative lace hem and a large circular earring. The woman on the right, Linda Foster, is facing her, wearing a dark patterned top with sheer sleeves, glasses, a pearl necklace, and a pearl earring. They are standing in front of a brick wall with a vase of flowers. A green text box is overlaid on the image.

Waleska James, Linda Foster















Sarah Montross, *director*; Hugh Hayden, *artist*









Linda Hammett Ory, *past chair*; Gerry Frank, *past chair*

















Linda Hammett Ory, *past chair*











A man in a dark suit and light blue tie is speaking at a podium. The podium has a purple and white logo that reads "deCordova" and a large white letter "t". There are microphones in front of him. In the background, there are drums and a person wearing a blue cap.

Marc Zawel, *past chair*



A photograph of Faith Parker and Glenn Parker standing behind a podium. Faith Parker, on the left, is a woman with short brown hair and glasses, wearing a teal dress with a floral pattern. Glenn Parker, on the right, is a man with white hair, glasses, and a beard, wearing a light-colored pinstriped blazer over a yellow shirt. He has a name tag that reads "Glenn Parker" and "FOUNDERS CIRCLE ADVISORY BOARD". The podium is purple with a white logo. In the background, there is a drum set and a whiteboard with a colorful graphic.

Faith Parker, *past chair*; Glenn Parker









Katie Theoharides, *Trustees President & CEO*;  
María Magdalena Campos-Pons, *artist*





Dell  
Hamilton

María Magdalena  
Campos-Pons  
Honorary Chair









Tess Lukey, curator





Phyllis Rappaport; Sarah Montross, *director*;  
María Magdalena Campos-Pons, *artist*;  
Katie Theoharides, *Trustees President & CEO*









Linda Hammett Ory, *past chair*;  
Erica Mason, *chair*



A photograph of Erica Mason and Bob Mason at a podium. Erica Mason, on the left, is a woman with short, light blue hair styled in a braid, wearing a black dress with red floral embroidery. Bob Mason, on the right, is a man with short brown hair and glasses, wearing a black suit, white shirt, and black tie. They are both smiling. The podium is made of clear acrylic and has two microphones. A glass is visible on the podium. The background is a warm, textured wood panel. In the foreground, the backs of the heads of two audience members are visible.

Erica Mason, *chair*; Bob Mason















A photograph of two men, Jonathan Rapaport and Gerry Frank, engaged in a conversation at what appears to be a professional event or exhibition. Jonathan Rapaport, on the left, is wearing a white button-down shirt and a name tag that reads "JON RAPAPORT". Gerry Frank, on the right, is wearing a brown and olive green jacket and glasses. They are both smiling. In the background, there is a blue wall, a brick archway, and other people, including a man in a grey shirt with a name tag. A green text box is overlaid on the bottom left of the image.

Jonathan Rapaport; Gerry Frank, *past chair*











Jessica May, *past director*





Michael Busack, *past director*

deCordova

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Michael Busack  
Past Director  
deCordova Museum  
and Gardens  
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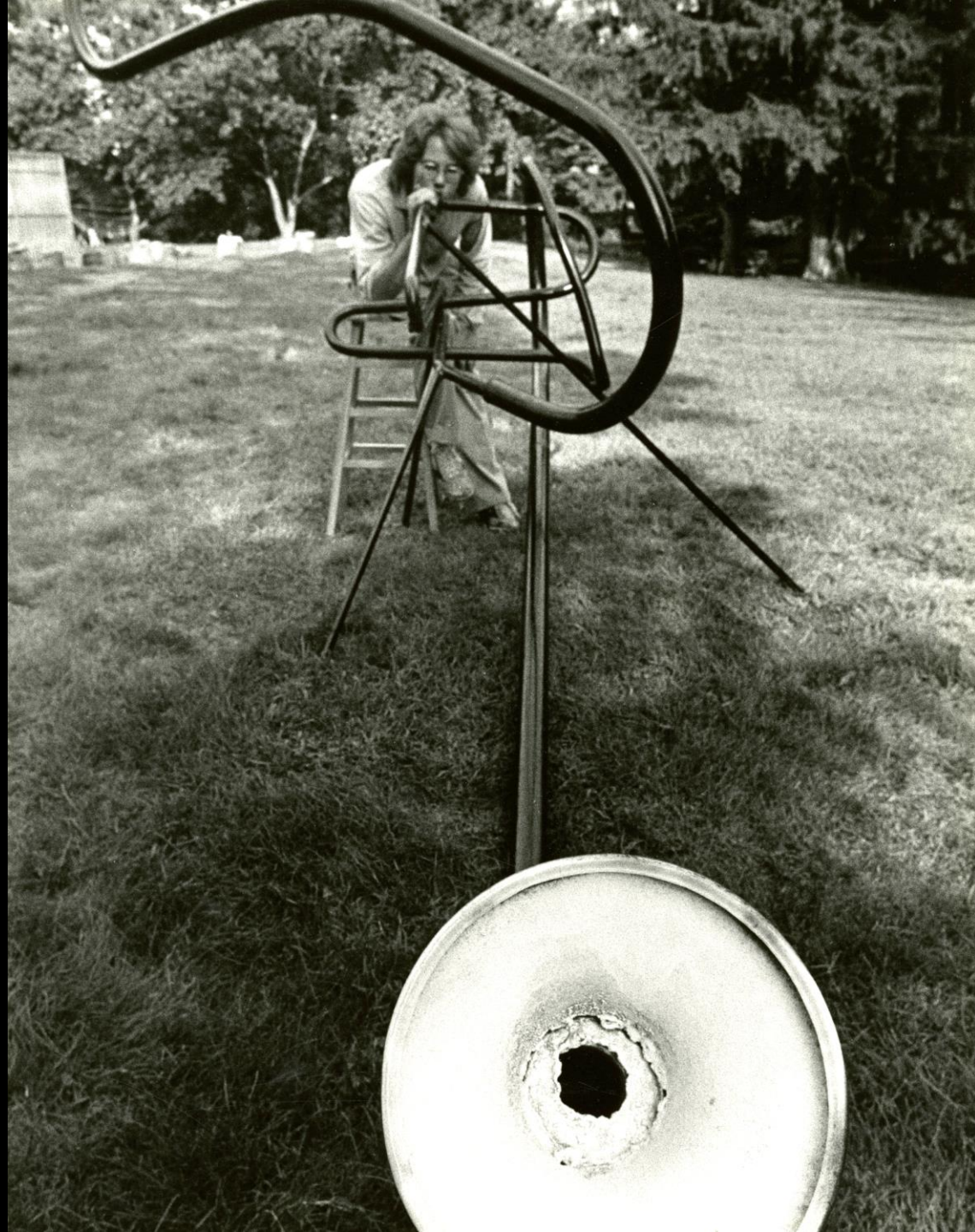










































































































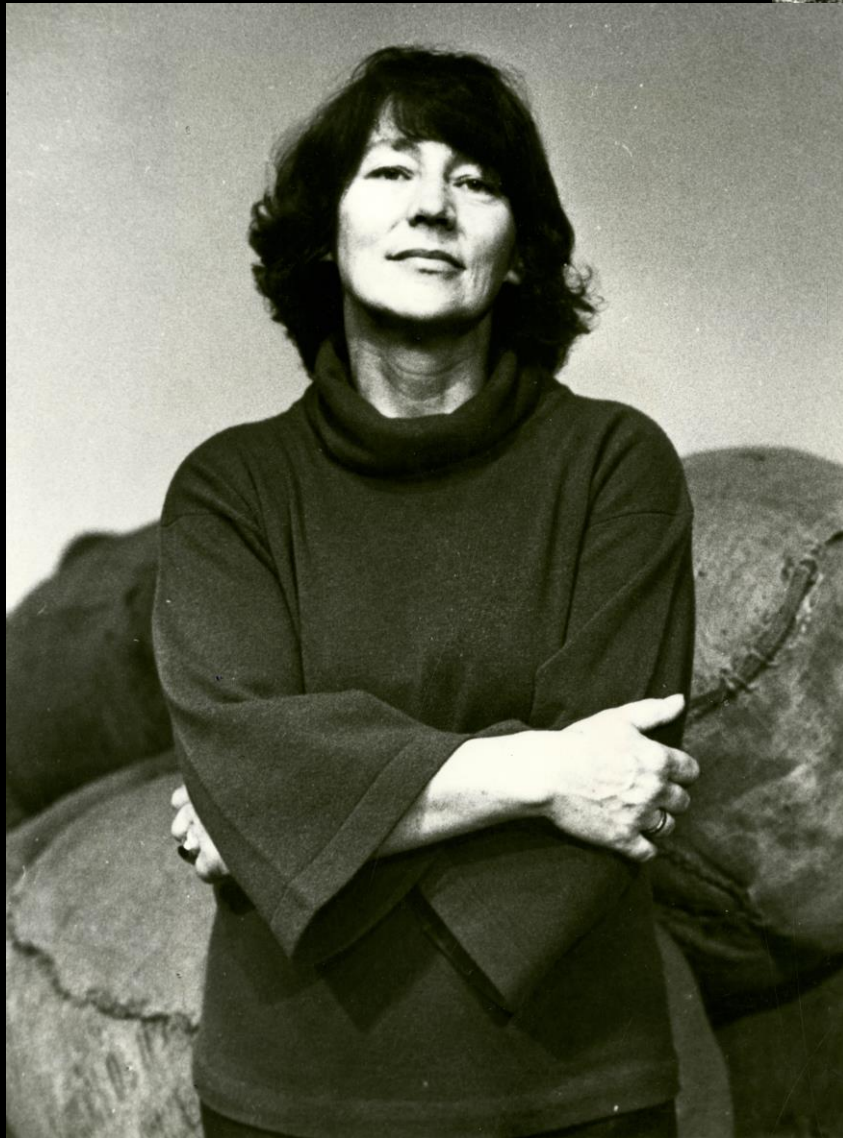




A photograph showing two people working on a large, circular quilt laid out on a green tablecloth. In the foreground, an elderly woman with white hair, wearing a dark patterned jacket and a colorful scarf, is focused on her work. She is holding a small piece of fabric. To her right, a man in a light blue shirt and tie is also working on the quilt, using a tool to attach pieces. The quilt features a central circular panel with a dark background and light-colored patterns, surrounded by a wide border made of various fabric scraps and shapes. On the table, there are several tools including scissors, a glue bottle, and some fabric pieces. The background is dark, suggesting an indoor setting at night.

Clara Wainwright, *artist*





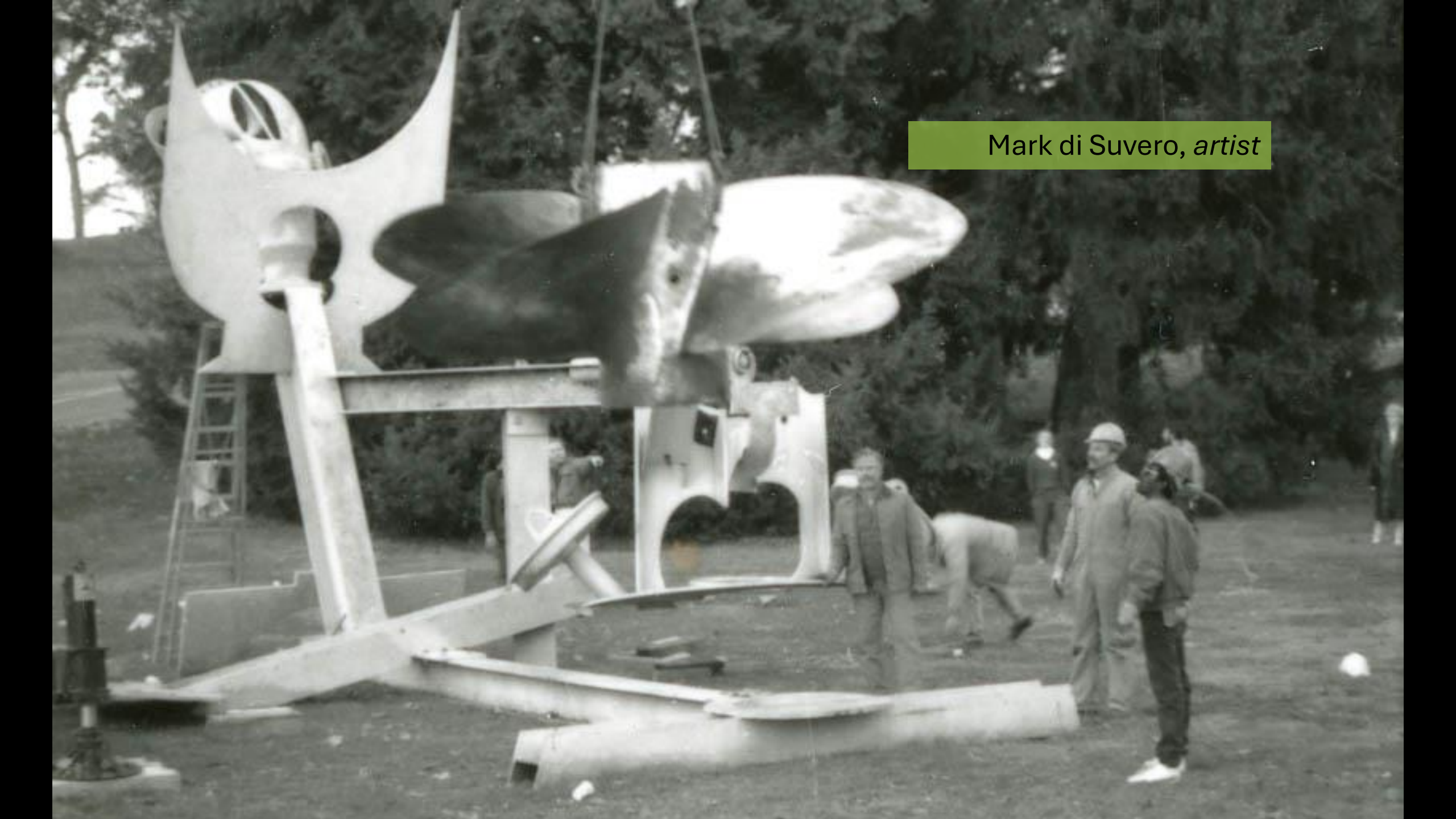
Magdalena Abakanowicz, *artist*





Corita Kent, *artist*





Mark di Suvero, *artist*







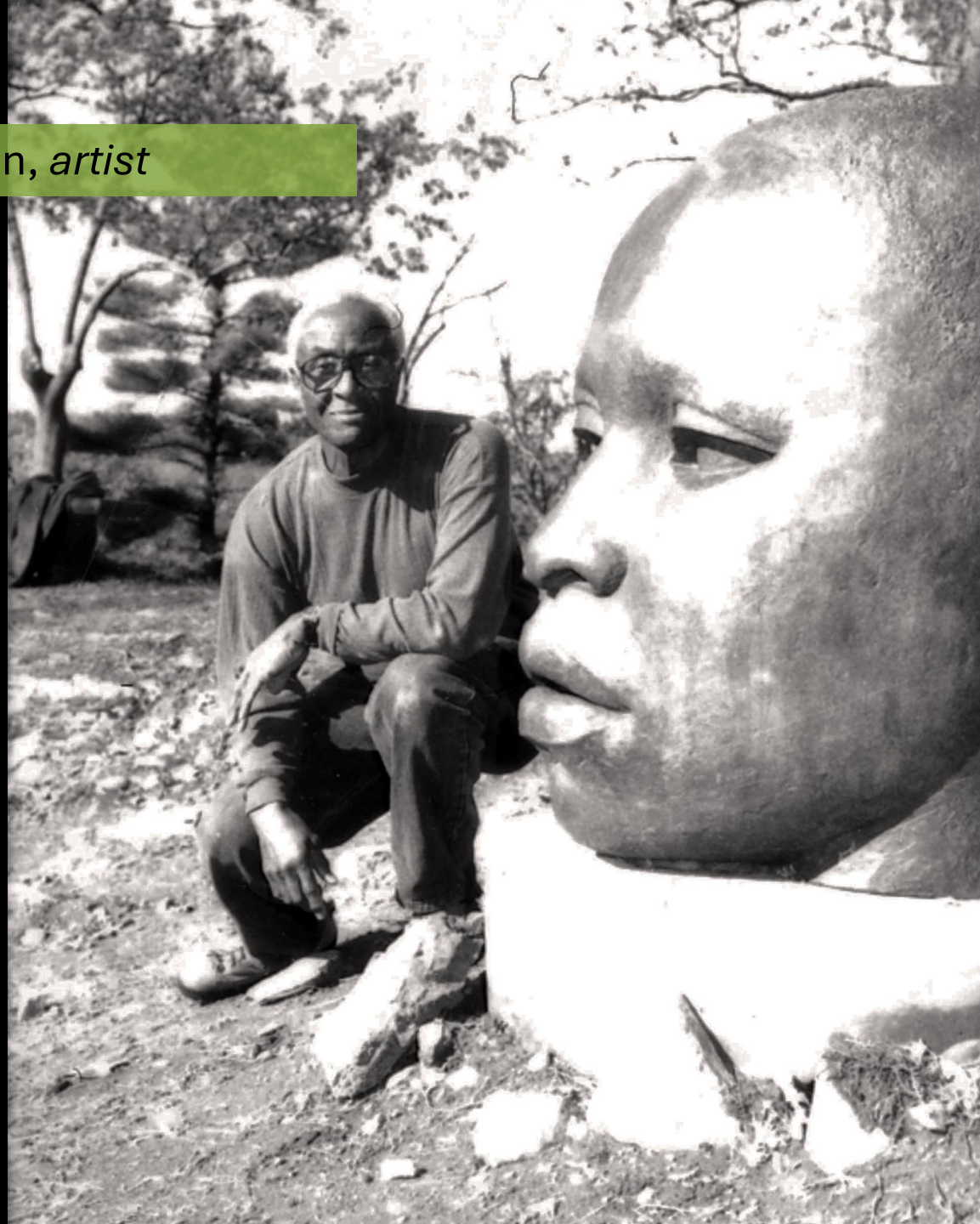








John Wilson, *artist*







Nick Capasso, *past curator*; Kitty Wales, *artist*









Sarah Montross, *director*; Jeffrey Gibson, *artist*; Jess Wilcox





Festival of the Future, 1982























## John Huddleston: Killing Ground Photographs of the Civil War and the Change

In his series **Killing Ground**, Vermont photographer John Huddleston presents two-paneled artworks that juxtapose distinct but related images. Each panel is a copy of a black and white historical photograph that documents the American Civil War—the battlefield, the dead, the wounded, and the aftermath. The second panel is a contemporary color photograph, taken by Huddleston, of the same location in the twentieth or early twenty-first century. Whenever possible, he provides the point of view, calendar date, and time of day of his contemporary image.

These pairings of old and new pictures, rooted in both history and the present, are poignant, sometimes disturbing, but always rich in meaning. They show the changes between the States, which left 620,000 soldiers dead and over 2 million wounded, by the shifts in land use, culture, and commemoration. Battlefields, like Gettysburg, Pennsylvania or Bull Run (Virginia), are now sites of tourists and housing. A

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an sprawl  
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that shape

the Cha

































Delicate Plants  
Growing Here  
Please Do Not Step









Andy Goldsworthy, *artist*















































































