

|    | ARTIST                    | TITLE   | YEAR      | AUDIO*       |
|----|---------------------------|---|-----------|--------------|
| 1  | Bianca Beck               | [3 untitled sculptures]                               | 2020      |              |
| 2  | Fletcher Benton           | Donut with 3 Balls                                    | 2002      |              |
| 3  | Dana Claxton              | Lasso   | 2018/2021 |              |
| 4  | Dorothy Dehner            | Fortissimo  | 1993      | 506-510      |
| 5  | Jim Dine                  | Two Big Black Hearts                                  | 1985      | 428-432      |
| 6  | Mark Dion & Dana Sherwood | Conservatory for Confectionary Curiosities            | 2008/2019 |              |
| 7  | Carlos Dorrien            | Little Red Riding Hood and Other Stories              | 2000      |              |
| 8  | Lars Fisk                 | Street Ball   | 1996      |              |
| 9  | Lars Fisk                 | DeCordova Ball  | 1999      | 404-408      |
| 10 | Christopher Frost         | "A Mile from Any Neighbor from Walden"                | 1999      |              |
| 11 | Jeffrey Gibson            | Because Once You Enter My House, It Becomes Our House | 2020/2021 | 524-528      |
| 12 | DeWitt Godfrey            | Lincoln   | 2012      | 446-448      |
| 13 | Andy Goldsworthy          | Watershed   | 2019      | 435-438      |
| 14 | Antony Gormley            | Reflection II   | 2008      | 440-442, 445 |
| 15 | Michelle Grabner          | Untitled  | 2018      |              |
| 16 | Dan Graham                | Crazy Spheroid-Two Entrances                          | 2009      |              |
| 17 | George Greenamyre         | Mass Art Vehicle                                      | 1970      |              |
| 18 | Oded Halahmy              | Lesh Lah (Why Not?)                                   | 2015      |              |
| 19 | Josephine Halvorson       | Measure (Tree)  | 2016      |              |
| 20 | Maren Hassinger           | Monuments 3 and 6                                     | 2018      |              |
| 21 | Esther Klas               | Ferma (5)   | 2015      |              |
| 22 | Terence Koh               | Children of the Corn, Totem Pole                      | 2011      |              |
| 23 | Dennis Kowal              | Migration - Series No.7                               | 1976      |              |
| 24 | Sol LeWitt                | Tower (DC)  | 1989/2009 | 471-474      |
| 25 | Alexander Liberman        | Cardinal Points                                       | 1965      | 494-497      |
| 26 | Robert Lobe               | Environmental Impact Statement                        | 1988      |              |
| 27 | Nathan Mabry              | Heavy Handed (Red Piece)                              | 2019      |              |
| 28 | Paul Matisse              | The Musical Fence                                     | 1980      | 476-480      |
| 29 | Jarrett Mellenbruch       | Haven   | 2014      | 503-505      |
| 30 | Saul Melman               | Best of All Possible Worlds                           | 2018      |              |
| 31 | Nancy Winship Milliken    | Pasture Song  | 2018      |              |
| 32 | Reuben Nakian             | La chambre a coucher de l'empereur                    | 1954      |              |
| 33 | David Nash                | Spiral  | 2014      |              |
| 34 | William J. O'Brien        | Sun & Moon Protector                                  | 2016      |              |
| 35 | William J. O'Brien        | Night Protector                                       | 2016      |              |
| 36 | William J. O'Brien        | Starfish  | 2016      |              |
| 37 | Elliot Offner             | Figure from the Sea                                   | 1964      |              |
| 38 | Nam June Paik             | Requiem to the 20 <sup>th</sup> Century               | 1997      | 416-420      |
| 39 | Beverly Pepper            | Silent Presence                                       | 1982      |              |
| 40 | Marianna Pineda           | Eve Celebrant   | 1991      | 536-539      |
| 41 | Reno Pisano               | Torso   | 1950      |              |
| 42 | Jaume Plensa              | Humming   | 2011      | 400-401      |
| 43 | Rona Pondick              | Otter   | 2002–2005 | 518-520      |
| 44 | John Raimond              | Lupus   | 1985      |              |
| 45 | George Rickey             | Three Lines   | 1965–1966 | 458-462      |
| 46 | Richard Rosenblum         | Venusvine   | 1990      | 452-455      |
| 47 | Ron Rudnicki              | Rain Gates  | 2000      | 410-414      |
| 48 | Michael Sailstorfer       | Factories   | 2017      |              |
| 49 | Robert Schelling          | Time at the Museum                                    | 2002      |              |
| 50 | Ed Shay                   | Acadian Gyro  | 1987      |              |
| 51 | Kenneth Snelson           | Wiggins Fork  | 1967      |              |
| 52 | Alan Sonfist              | The Endgangered Species of New England                | 2011–2013 | 422-424      |
| 53 | William Tucket            | Horse X   | 1987      |              |
| 54 | Ursula von Rydingsvard    | Elegantka   | 2010–2014 | 482-486      |
| 55 | Kitty Wales               | Feral Goose   | 2005      |              |
| 56 | Rachel Mica Weiss         | The Wild Within                                       | 2020      | 449-451      |
| 57 | Joseph Wheelwright        | Listening Stone                                       | 1995      |              |
| 58 | John Wilson               | Eternal Presence                                      | 1987      | 512-516      |
| 59 | Letha Wilson              | Hawaii California Steel (Figure Ground)               | 2017      | 425-427      |
| 60 | Isaac Witkin              | Jacob's Dream   | 1986      | 488-492      |
| 61 | Isaac Witkin              | Maiden's Dream  | 1996      | 488-492      |
| 62 | B.Wurtz                   | Kitchen Trees   | 2018      |              |

\*To hear artists discuss their works, call 781.257.6009 and follow the prompts using the three digit numbers listed above.







18 Oded Halahmy, "Lesh Lah (Why Not)", 2015, 107 x 41 5/8 x 26 1/4, bronze cast. Gift of the Artist in Memory of his Father & Mother. Image Courtesy of Krista Photography, kristaphoto.com.

## LEARN AND ENGAGE

### PROCESS GALLERY AND THE LAB

Interactive exploration of the artists and ideas on view. Museum third and fourth floors.

### CALENDAR OF EVENTS

Visit [thetrustees.org/decordova](https://thetrustees.org/decordova) for details about this season's virtual and in-person programs for families and adults, including workshops, artist talks, tours, special events, and more.



To enhance your exploration, look for making prompts on signs throughout the Park or download our **free Scavenger Hunt for the Senses**, designed for visitors of all ages!

## IMPORTANT REMINDERS

### SCULPTURE IS FRAGILE

Please do not touch or climb on the art.

### WALK INDOORS

Please do not run in the galleries.

### DOGS ARE WELCOME OUTDOORS

Please leash and clean up after your dogs.

### ENJOY A SNACK

Only outdoors.

### PHOTOGRAPHY IS ENCOURAGED

Please turn off camera flash indoors.

### SHARE YOUR VISIT

Post your photos on social media using the hashtag #decordova.

### ALL HOURS SUBJECT TO CHANGE

Please consult the website before your visit.

## EXHIBITIONS

### MUSEUM

**Sonya Clark: Monumental Cloth, The Flag We Should Know**

April 10, 2021–September 12, 2021

**Sonya Clark: Heavenly Bound**

April 10, 2021–September 12, 2021

**What We Do in the Shadows**

April 10, 2021–September 12, 2021

### COMING TO THE PARK SUMMER 2021

**Jeffrey Gibson: Because Once You Enter My House, It Becomes Our House**

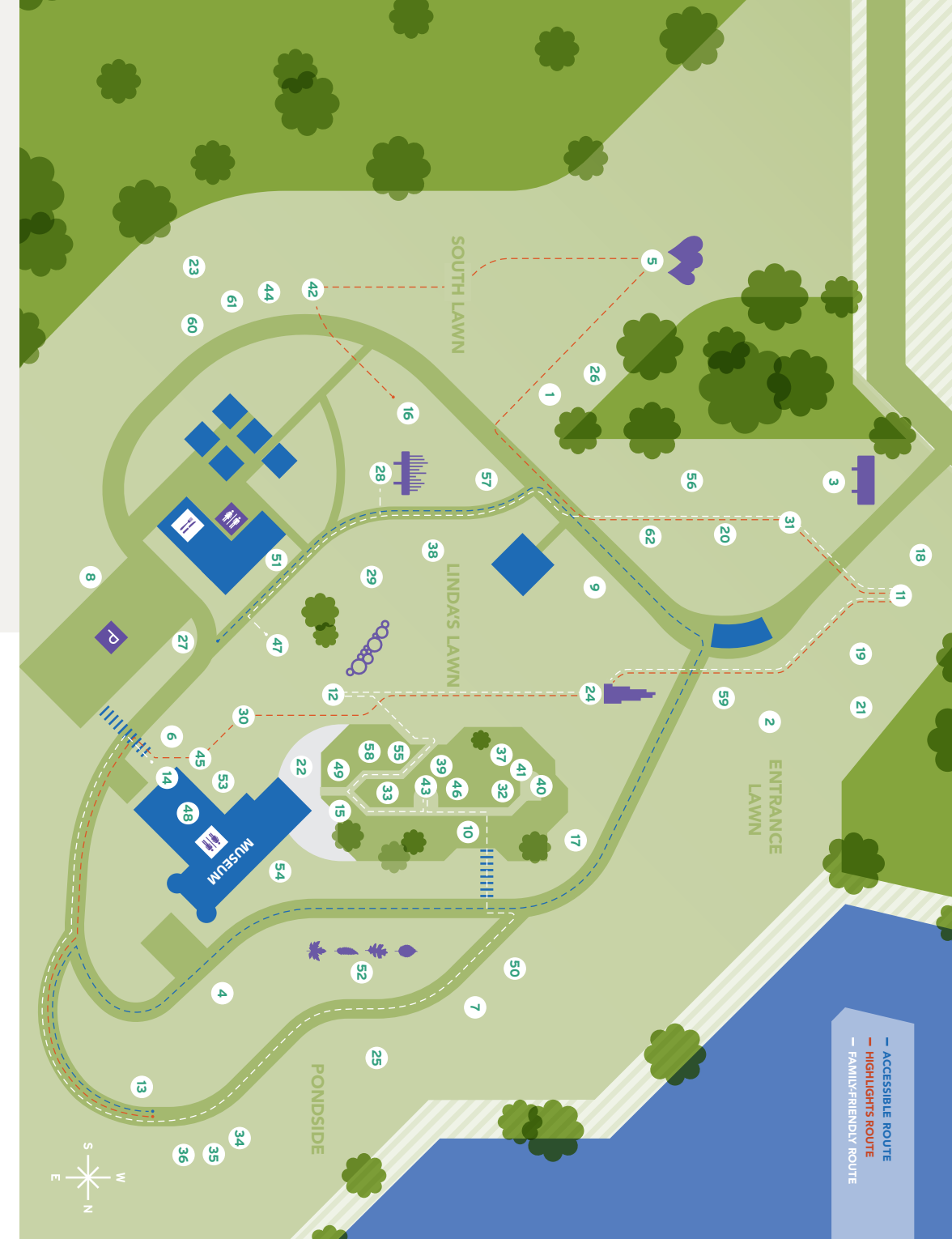
Through June 2022

**PLATFORM 28: Dana Claxton, Lasso**

Through Summer 2022

**William J. O'Brien: Sun & Moon Protector, Night Protector, Starfish**

**Bianca Beck: 3 untitled sculptures**



## AUDIO TOUR 🎧

### CELL PHONE AUDIO TOUR

To hear artists discuss their works, call **781.257.6009** and enter the 3-digit codes listed on the opposite side of the map. The audio tour can also be accessed on the mobile website.

### MOBILE WEBSITE

Visit [decordova.oucell.com](https://decordova.oucell.com) or scan for themed self-guided tours, interactive maps, and more information on the sculptures in the Park.



## WELCOME!

### MEMBERSHIP

Apply your paid admission today towards a Trustees membership and experience deCordova for free all year round, plus benefits at 117 other properties around the state! Visit the Museum front desk or the Store, or go online at [thetrustees.org/decordova](https://thetrustees.org/decordova), to become a member today.

### HOURS

For the most up to date hours and information visit: [thetrustees.org/decordova](https://thetrustees.org/decordova)

### CONTACT

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56 Installation view: Rachel Mica Weiss, PLATFORM 27: "The Wild Within", 2020, deCordova Sculpture Park and Museum, cast concrete, pigment, powder coated steel, quarried obsidian, 78 x 124 x 48. Courtesy of the Artist. Photograph by Julia Featheringill Photography.